

Cantata services

St Johns Southgate, Melbourne

Bach cantatas are presented regularly in Sunday worship services. The program is entering its 17th liturgical year. Events are organised on a rolling basis. For full details, see www.stjohnssouthgate.com.au

Sunday 27 October 2013

9am Eucharist (Reformation)

Singet dem Herrn ein neues Lied BWV190

for choir, strings, oboes, trumpets, timpani

Sunday 15 December 2013

9am Eucharist (Advent)

'The Annunciation' by Brett Dean

for choir and orchestra of

violins, cellos, bass, clarinets, horns, harp

Australian premiere of a work commissioned by the Thomanerchor (Leipzig) as part of their 800th anniversary celebrations. A modern 'Festmusik' for Christmas in the Lutheran cantata tradition.

The Choir of Trinity College (Uni of Melbourne)

The Consort of Melbourne

Michael Leighton Jones (chorusmaster)

directed by Brett Dean (the composer).

Presentation supported by the

Robert Salzer Foundation and Vizard Foundation.

Sunday 5 January 2014

9am Eucharist (Epiphany)

Sie werden aus Saba alle kommen BWV65

for choir, strings, oboes da caccia, recorders, horns

Sunday 30 March 2014

9am Eucharist (Lent 4)

Ihr werdet weinen und heulen BWV103

for choir, strings, oboes d'amore, recorder, trumpet

St Johns Bach Choir and Orchestra

directed by Graham Lieschke



The St Johns Cantata Program is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. The services include organ music on St John's splendid 1992 Smege pipe organ and congregational singing of chorales and liturgy. Over 100 different Bach cantatas have been presented in over 140 events, which have included the B Minor and Lutheran masses, Magnificat, motets and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. The church's original instrument collection includes a Smege chamber organ, and sets of oboes da caccia, baroque timpani and cornetti. The program is directed by Dr Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany) and Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in June 2011 to encourage donations and other activities supporting the program. For enquiries and/or to make a donation, contact either Graham Lieschke or the church office at <stjohnssouthgate@internode.on.net>. Donations over \$2 are tax-deductible.



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